

6 Sonatas

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2048L

Solo Stimme / Voix / Part :  + 

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata N° 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

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Largo $\text{♩} = 90$

Trombone *f* *all trills optional* *mp*

Piano / Organ *f* *mp*

3 *cresc.* *cresc.*

5 *f* *f*

8 *tr* *p* *mf* *p* *mf*

11 *cresc.* *cresc.* *f* *tr*

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Allegro ♩ = 100

Musical score for measures 4-5. The piece is in 3/4 time with a key signature of one flat. The tempo is Allegro at 100 beats per minute. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 4 features a forte (*f*) bass line and a piano (*p*) treble line. Measure 5 features a forte (*f*) bass line, a piano (*p*) treble line with a trill (*tr*) on the second measure, and a piano (*p*) bass line.

5

Musical score for measures 6-8. The score continues with three staves. Measure 6 features a forte (*f*) bass line and a piano (*p*) treble line. Measure 7 features a piano (*p*) bass line and a forte (*f*) treble line. Measure 8 features a forte (*f*) bass line and a mezzo-forte (*mf*) treble line.

9

Musical score for measures 9-12. The score continues with three staves. Measure 9 features a forte (*f*) bass line and a forte (*f*) treble line. Measure 10 features a forte (*f*) bass line and a forte (*f*) treble line. Measure 11 features a forte (*f*) bass line and a forte (*f*) treble line. Measure 12 features a forte (*f*) bass line and a forte (*f*) treble line with a trill (*tr*) on the final note.

13

Musical score for measures 13-16. The score continues with three staves. Measure 13 features a forte (*f*) bass line and a piano (*p*) treble line. Measure 14 features a forte (*f*) bass line and a piano (*p*) treble line with a trill (*tr*) on the second measure. Measure 15 features a forte (*f*) bass line and a piano (*p*) treble line. Measure 16 features a forte (*f*) bass line and a piano (*p*) treble line.

17

Musical score for measures 17-19. The score continues with three staves. Measure 17 features a forte (*f*) bass line and a piano (*p*) treble line. Measure 18 features a forte (*f*) bass line and a forte (*f*) treble line. Measure 19 features a forte (*f*) bass line and a forte (*f*) treble line.

Sonata N° 2



E minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 80

Trombone *p* *tr* *all trills optional*

Piano / Organ *p*

3 *cresc.* *cresc.*

6 *f* *tr* *mf* *f* *tr* *mf*

9 *tr* *tr* *tr*

12 *cresc.* *f* *tr* *cresc.* *f* *tr*

Allegro ♩ = 100

mf f

mf

5

p

p

9

f

f

tr

13

mf

p

mf

p

Sonata N° 3

A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Trombone *p*

Piano / Organ *p*

4

cresc. *tr* *** *f* *mf* *p*

8

f *f*

10

tr *p* *tr* *p*

Allegro ♩ = 96

f *p* *cresc. poco a poco*

f *p* *cresc. poco a poco*

5

f

8

p *f* *p* *tr*

f *p* *f* *p*

12

ossia cresc. *f*

cresc. *f*

Sonata N° 4

G minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 76
(all trills optional)

Trombone

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

First system of the musical score, measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The first staff (bass clef) starts with a forte (*f*) dynamic. The second staff (treble clef) also starts with a forte (*f*) dynamic. The third staff (bass clef) provides a harmonic accompaniment.

Second system of the musical score, measures 4-6. Measure 4 is marked with a '4' above the staff. The first staff (bass clef) has a mezzo-forte (*mf*) dynamic. The second staff (treble clef) has a mezzo-forte (*mf*) dynamic. The third staff (bass clef) continues the accompaniment.

Third system of the musical score, measures 7-9. Measure 7 is marked with a '7' above the staff. The first staff (bass clef) has a crescendo (*cresc.*) dynamic. The second staff (treble clef) has a crescendo (*cresc.*) dynamic. The third staff (bass clef) continues the accompaniment.

Fourth system of the musical score, measures 10-12. Measure 10 is marked with a '10' above the staff. The first staff (bass clef) has a crescendo (*cresc.*) dynamic. The second staff (treble clef) has a crescendo (*cresc.*) dynamic. The third staff (bass clef) continues the accompaniment.

Sonata N° 5

B \flat Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

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Adagio $\text{♩} = 90$

(all trills optional)

Trombone *p*

Piano / Organ *p*

4

f *p* *f*

f *p* *f*

7

mf *p*

mf *p*

10

mf *p*

Allegro ♩ = 100

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first system consists of three measures. The bass line starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment also begins with a forte (*f*) dynamic, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

Musical notation for measures 4-7. The bass line continues with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment also features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The right hand of the piano part has a melodic line with some grace notes.

Musical notation for measures 8-11. The bass line includes trills (*tr*) and a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic and includes trills (*tr*) in the right hand. The piece concludes with a double bar line.

Musical notation for measures 12-15. The bass line continues with a rhythmic pattern. The piano accompaniment features a melodic line in the right hand and a steady accompaniment in the left hand.

Musical notation for measures 16-19. The bass line features a melodic line with a piano (*p*) dynamic and a forte (*f*) dynamic. The piano accompaniment also features a piano (*p*) dynamic and includes a melodic line in the right hand.

Sonata N° 6

G Major

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = 76

Trombone

Piano / Organ

3

5

(all trills optional)

8

10

Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The grand staff begins with a forte (*f*) dynamic in the bass clef, while the treble clef is initially silent.

Musical score for measures 7-12. The bass line continues with eighth and sixteenth notes, ending with a trill (*tr*) and a piano (*p*) dynamic. The grand staff features a piano (*p*) dynamic in the bass clef and a melodic line in the treble clef. The treble clef part includes slurs and a trill (*tr*) in the final measure.

Musical score for measures 13-18. The bass line shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The grand staff features a piano (*p*) dynamic in the bass clef and a melodic line in the treble clef. Both parts include crescendo (*cresc.*) markings and a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

Musical score for measures 19-24. The bass line continues with eighth and sixteenth notes. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. The piece concludes with a double bar line and repeat dots.

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